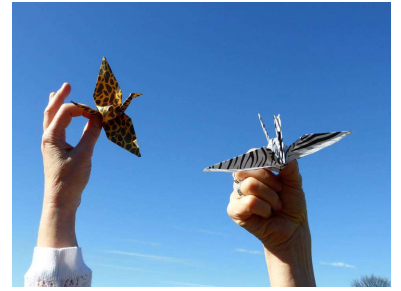


140,000 Origami Peace Cranes Exhibition at Just Festival 2020, Edinburgh

Purpose: To remember the 75th anniversary of Hiroshima, promote peace and international friendship and raise awareness of the Nobel Peace Prize winning **International Campaign on the Abolition of Nuclear Weapons (ICAN)** and **UN Treaty on Prohibition of Nuclear Weapons (Ban Treaty)** expected to become law by the end of 2020.



Sadako: Two year old Sadako was living in Hiroshima when the bomb was dropped. Like so many others, at age ten Sadako developed leukaemia from radiation exposure. Hearing that if you make 1,000 origami cranes you get a wish, Sadako began making cranes. After she died her friends kept making cranes wishing for peace and disarmament. Since then people all over the world have made origami cranes as an expression of the hope for peace and nuclear disarmament.

Atsuko Betchaku set out in 2016 to make 140,000 Origami Peace Cranes to visualize the number of people killed by the Hiroshima bomb in 1945. After Atsuko died in 2017 people have been making origami cranes at workshops at the Peace & Justice Centre and have sent them from Europe, North America, Japan and other countries and we have reached Atsuko's goal.

Edinburgh Peace and Justice Centre seek a Community Exhibitions Curator*

to work with volunteers to design a feast of colour and texture displaying the cranes:

- A Trail of cranes leading to the exhibition space
- A taxonomy of Cranes: fine to recycled paper
- A flock of cranes sweeping up into roof space
- Varying sizes: 1cm wing span to 45cm wing spans
- Hanging garlands of up to 5,000 small cranes
- Thousands of cranes made from bus tickets
- Framed, mounted cranes; some with fluted wings
- Crane mobiles + Christmas trees made of cranes
- Volunteers assist visitors make their own cranes.
- Tags with names and places of those who made them with wishes for peace and disarmament
- Other animals / symbols of peace such as doves hidden among the cranes for children to find
- Photos of workshops with international participants including children.



Narrative Display boards – with at least Japanese titles alongside English – may include:

- Story of Sadako with photo of statue of Sadako at Hiroshima Peace Park
- Hiroshima bomb with images of Hibakusha (survivors) artwork
- Message of Hiroshima survivors. Photo of the project with framed signed cranes they made
- Project participants from half a dozen countries comments on what project meant to them
- Nuclear weapons: Hiroshima to today break down of treaties; Map: nuclear weapons today
- Atomic Clock: 100 seconds to midnight Existential threat of nuclear winter
- Historical popular expressions of the desire for nuclear disarmament – i.e. demonstrations etc.
- UN Treaty on the Prohibition of Nuclear Weapons and Nobel Peace Prize award to ICAN
- Story of Atsuko and her vision for the project with photo.

Venue: St Johns Church, Princes St, Edinburgh. In partnership with Just Festival 2020.

***Interested? Please send proposal [save file as last name] CV + email and phone contacts for two references to Brian Larkin at Coordinator@peaceandjustice.org.uk before 1pm Monday 23 March.**

Launch with Japanese choir, music, drumming, excerpt from new play. Peace meditation space. Edinburgh Peace & Justice Centre is an ICAN partner organisation. www.peaceandjustice.org.uk